1902. 2

SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF A COLLECTION OF

Italian, French & other Medals,

ENGLISH AND FOREIGN

DECORATIONS AND ORDERS,

and Miniatures,

THE PROPERTY OF

A WELL-KNOWN COLLECTOR.

Day of Sale.

TUESDAY, the 15th of APRIL.

1902.

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OF A COLLECTION OF

ITALIAN, FRENCH & OTHER MEDALS,

English and Foreign

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COMPRISING

A RARE CONTEMPORANEOUS MEDAL OF MICHEL ANGELO; THE GARTER AND BADGE OF THE ORDER OF THE GARTER; THE ORDERS OF THE THISTLE, ST. PATRICK, BATH, ST. MICHAEL AND ST. GEORGE; ROYAL HANOVERIAN GUELPHIC ORDER; KING'S MESSENGER BADGE OF WILLIAM IV; BARONET OF NOVA SCOTIA BADGE; GORDON'S *Pewter* STAR FOR THE DEFENCE OF KHARTOUM, &C.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 15th day of APRIL, 1902,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

CATALOGUE

OF

Italian, French and other Medals,

ENGLISH & FOREIGN DECORATIONS & ORDERS,

AND MINIATURES.

The Property of a well-known Collector.

LOT

1 *Copper.* Sigismondo P. Malatesta, 1450, Temple of St. François at Rimini (*M. de Pasti*); Thomas Marini Duke of Terranuova, NUNQUAM SICCABITUR, &c. (*Galeotti*); Cosmo de' Medici, *rev.* Capricornus (*Dom. de Polo*). Henry II of France, 1552, OB. RES. IN. ITAL., &c. 4

2 Sigismondo P. Malatesta, 1446, by *Matteo de Pasti* (*diam.* 83), *rev.* The Castle of Rimini (*Armand*, 1, $\frac{19}{6}$) 1

3 Costanzo Sforza Lord of Pesaro, 1475, by *Enzola* (*diam.* 80), INEXPVGNABILE. CASTELLVM., &c., The Citadel of Pesaro (*Arm.* 1, $\frac{45}{9}$); Girolamo Saorinano, 1466 + 1529, defended Osopo for Venice against the Emperor in 1513, *attributed to Anton. da Brescia* (*diam.* 48), OSOPVM. IN. IESV., &c. (*Arm.* 1, $\frac{103}{7}$) 2

4 Pazzi Conspiracy against Lorenzo and Juliano de' Medici, 1478, by *Pollaiuolo* (*diam.* 65), LVCTVS. PVBLICVS., Cloister of the Choir of the Cathedral of Florence (*Arm.* 1, $\frac{59}{1}$); Cecilia Gonzaga, 1447 (*Pisanello*), nude female and unicorn; Ippolita Gonzaga, 1554-63 (*Leone Leoni*), Diana and hounds 3

5 Michel Angelo Buonarroti, the great Florentine painter and architect, 1475-1564, by *Leone Leoni* (*diam.* 59), artist's signature on truncation of bust, *rev.* DOCEBO. INIQVOS., &c., Blind man led by his dog (*Arm.* 1, $\frac{163}{6}$), *a fine and rare contemporaneous medal, slightly pierced* 1

*** The De la Salle specimen in 1880 realized £14.

6 Catherine de Bourbon Duchess of Bar, 1599, *rev.* The Three Graces (*oval*); Niccolo Tempe of Treviso, *rev.* Dragon with scales; Maria Queen of France and Navarre, a plaque without reverse; Genevese Medal (two plates joined together), by *Bovy*, on the Tercentenary of the Reformation, 1535-1835 4

7 Large Medallion of Charles VI of Germany, 1716 (*diam.* 8 *in.*), on his victories; and a large *chased* Plaque of Pope Innocent XI, 1644 2

8 *Silver.* Sigismund I of Poland, 1527, *rev.* Arms (*gilt*); and Vladislaus son of Casimir King of Poland, 1517, with plain reverse, *both cast and chased medals of late period* 2

9 Otto Heinrich Count Palatine of the Rhine, Portrait Medal with loop, 1558, *rev.* Arms of the Palatinate; Gaspar Vitenhovius of Nuremberg, 1611, *rev.* The Adoration, and below his arms (*oval*), *both casts of a later period* 2

10 Charles V of Germany, Portrait Medal, *rev.* Imperial arms; Another of Wolf Reczel, 1525, *rev.* plain, *both casts of a later period* 2

11 Ludovico Ricaseni, Portrait Medal, *rev.* FORTITVDINE., &c., Naval battle; Another of Alexander Farnese, *rev.* DA. MIHI. VIRTVTEM., &c., *both cast and chased at a later period* 2

12 *Copper.* Henri Quatre and Marie de' Medici, Medal with loop, by *G. Dupré*, 1603, on the birth of the Dauphin, PROPAGO. IMPERI.; and a large Cliché (*diam.* 4 *in.*), by same artist, of Marie de Medici (Sola), *two fine examples of this talented artist* 2

13 Henri Quatre and Marie de' Medici, 1602, *a fine portrait cliché in lead*, by *G. Dupré* 1

14 Pierre Jeannin Secretary of State under Louis XIII, 1618, *a fine large portrait cliché* (*diam.* $7\frac{1}{4}$ *in.*), by *G. Dupré* 1

15 Pair of Portrait Clichés of Henry III of France and his mother Catherine de' Medici 2

16 Large *gilt* Medallion of Louis XII and Anne of Brittany, struck at Lyons on their marriage, 1499, by *Jean Perreal*, *a fine medal of full-size* (116 *millimètres*), and a variety reading REGNATE. (*instead of* REGNANTE.), *in obv. legend* 1

17 *Silver.* Philip von Gotsgnaden Pfalczgraf of the Rhine, 1546, Portrait Medal, with bust decorated with the collar and badge of the Golden Fleece, *rev.* PHILIPS. VON. GOTSGNADEN. PFALCZGRAF. B. REIN., &c., Armorial bearings, *a beautifully chased medal of German work* (*diam.* 53 *mill.*) 1

18 Martin Herpertzoon van Tromp, the famous Dutch Admiral, 1653, by *P. van Abeele*, on his defeat and death in the naval engagement with the English fleet, 31 July, 1653, *rev.* Armorial bearings, with view of battle below (*Med. Ill.* I, $\frac{402}{32}$), *a finely embossed and chased medal, composed of two plates soldered together* 1

19 Marshal-General John Wolford, 1655, by *P. van Abeele*, Portrait Medal, with bust decorated with the Order of the Elephant, *rev.* ETSI. MORTVVS. VRIT., Boar's head in flames, *a finely embossed and chased medal, composed of two plates soldered together, rare* 1

20 Medal struck to commemorate the arrival in Holland of the Princess Mary (daughter of Charles I), wife of Prince William of Orange, 1642, by *Sebastian Dadler*, *rev.* QVO. TE. MARS. ET. AMOR., &c. (*Med. Ill.* I, $\frac{290}{105}$), *a finely struck medal* 1

21 Octagonal Medal commemorating the "Great Tun of Heidelberg," *rev.* The Castle of Heidelberg with motto DOMINVS. PROVIDEBIT. above, and below, the date ANNO. 1667. George I Medal, by *Croker*, on his arrival in London, 1714, *rev.* LÆTITIA. PVBLICA. (*Med. Ill.* II, $^{4}\frac{2}{7}^{3}$), *both very fine, the former scarce* 2

DECORATIONS AND ORDERS.

22 Order of the Garter, silver gilt and enamel jewel of St. George and Dragon, *rare* (*vide Tancred, p.* 2) 1

23 Order of the Garter, silk garter, embroidered with silver-gilt wire and gilt buckle, HONI. SOIT. QUI. MAL. Y. PENSE., *scarce* (*vide Tancred, p.* 1) 1

24 Order of the Garter, two tinsel embroidered Stars, and one small silver Star, with enamel centre (*vide Tancred, p.* 2) 3

25 Order of the Garter, silver star, with gold and enamel centre, *fine and rare* 1

26 Order of the Thistle, gold and enamel jewel, oval, with St· Andrew and Cross in centre, *very fine* (*vide Tancred, pp.* 2 *and* 3) 1

27 Order of the Thistle, silver star, with gold and enamel centre and gold pin, *fine and scarce* 1

28 Order of St. Patrick, oval gold and enamel jewel, shamrock with three crowns on a red cross on a white shield, surrounded by a gold border shamrock, reverse engraved with motto and date "QUIS. SEPARABIT. MDCCLXXXIII," *very fine and rare* (*vide Tancred, pp.* 3 *and* 4) 1

29 Order of St. Patrick, silver star, with gold and enamel centre and gold pin, *fine and rare* 1

30 Order of the Bath, gold and enamel jewel of a Military Knight Commander, suspended from a riband of the Order, with gold buckle, *fine and rare* (*vide Tancred, pp.* 8-10) 1

31 Order of the Bath, silver star with gold and enamel centre, with gold pin of a Military Grand Cross, *fine and rare* 1

32 Order of the Bath, silver star with enamel and gold centre, and gold pin of a Military Knight Commander, *very fine and rare* 1

33 Order of St. Michael and St. George, silver star with gold and enamel centre on a red cross, with gold pin of a Knight Commander, *very fine and rare* (*vide Tancred,* 11 *and* 12) 1

34 Royal Hanoverian Guelphic Order, silver star, with gold and enamel centre, with motto NEC. ASPERA. TERRENT. set in diamonds, of a Civil Grand Cross, *fine and rare* (*vide Tancred, p.* 81) 1

35 King's Messenger Badge of William IV, Royal arms painted and glazed, surrounded by national flowers, W. IV. R. above, the whole within the garter crowned, from which is suspended a silver greyhound, *fine and rare* 1

36 Baronet of Nova Scotia, gold and enamel pierced oval badge, suspended by orange ribbon with massive gilt buckle, *fine and rare* (*vide Tancred, pp.* 4-8) 1

37 Defence of Khartoum, pewter Star, issued by the late General Gordon to his faithful followers during the siege of Khartoum, *scarce* (*vide War Medal Record, vol. II, pp.* 14-16) 1

38 Victorian silver Medal, presented to Mr. John Cannon, coachman, for faithful services during 40 years, to the late Queen Victoria and her predecessor, King William IV, 1873, *fine and scarce* 1

39 *Anhalt.* The Order of Albert the Bear, gold oval badge of a grand cross, suspended from a green and red riband, *fine and scarce* (*vide Burke, p.* 1) 1

40 *Austria-Hungary.* Apostolic Order of St. Stephen, silver star with enamel and gold centre of a Knight Grand Cross, *fine and scarce* (*vide Burke, pp.* 10 *and* 11) 1

41 Order of Leopold, silver star with gold and enamel centre of a Knight Grand Cross, *fine and scarce* (*vide Burke, p.* 15) 1

42 Order of Leopold, gold and enamel cross of a Commander, suspended from a red and white riband, *fine and scarce* 1

43 *Bavaria.* Civil Order of Merit of the Bavarian Crown, silver star, with gold and enamel centre of a Knight Grand Cross, *very fine and scarce* (*vide Burke, pp.* 54 *and* 55) 1

44 *Belgium.* Order of Leopold, silver and enamel Badge, with gold centres, of a Civil Knight ; silver Star, with gold and enamel centre of a Civil Grand Cross, *both very fine* (*vide Burke, pp.* 66, 67) 2

45 *Denmark.* Order of the Dannebrog, gold and enamel Badge, suspended from a crown and monogram C.R. IX., of a Knight of the fourth class, *enamel chipped* (*vide Burke, pp.* 83-6) 1

46 Order of the Dannebrog, embroidered Star of a Grand Commander ; silver-gilt and enamel Star, with gold letters on same, of a Commander, *both fine* 2

47 *France.* Order of St. Louis, gold and enamel Badge of a Knight, with riband, *fine and scarce* 1

48 Order of the Legion of Honour, massive gold and enamel Badge of a Commander, *obv.* Head of Napoleon I, *rev.* Eagle, *extremely fine* (*vide Burke, pp.* 90-94) 1

49 Order of the Legion of Honour, gold and enamel Badge of an Officer, *obv.* Head of Napoleon I, *rev.* tricolour flags, *fine* 1

50 Order of the Legion of Honour, Officer's gold and enamel Badge, *obv.* Effigy of Henry IV, *rev.* lis, *enamel slightly chipped* 1

51 Order of the Legion of Honour, gold and enamel Badge of an Officer, *obv.* Head of Republic, 1870, *rev.* tricolour flags; Knight's Badge in silver and enamel, *obv.* Head of Napoleon I, *rev.* Eagle, *the first extremely fine, the latter poor* 2

52 Order of the Legion of Honour, silver Star of a Knight Grand Cross of the Republic, 1870, *very fine* 1

53 Order of the Legion of Honour, silver and enamel Badge, with gold centres of the Cross of July, *obv.* date of foundation, &c., *rev.* Gallic Cock, &c.; silver and enamel Badge with motto, SANS. PEUR. ET. SANS. REPROCHE.; and the Military Medal of Louis Napoleon 3

54 *Hesse.* Order of Louis, gold and enamel Badge of a Knight Grand Cross, suspended from a gold crown; embroidered Star of a Knight Grand Cross, *both fine and scarce* (*vide Burke, pp.* 136-7) 2

55 *Holland.* Order of the Lion of the Netherlands, Knight's Badge in gold and enamel, *obv.* Netherlands' Lion; *rev.* inscription, *fine, but ring for suspension missing* (*vide Burke, pp.* 145-6) 1

56 *Papal States.* Order of the Golden Spurs, silver-gilt and enamel Badge of a Commander; and Star of same 2

57 Silver-gilt and enamel Badge of a Knight of the Order of the Holy Sepulchre; gold and enamel Badge, surmounted with gold crown and trophy of Arms of the Order of St. Constantine of Parma, *the latter very fine* 2

58 *Portugal.* Military Order of St. Benedict of Aviz, silver Star with gold and enamel centre of a Knight Commander, *fine and scarce* (*vide Burke, pp.* 187, 188) 1

59 Order of Christ, gold and enamel Badge, suspended from the sacred heart, &c., of a Knight Commander, *very fine and scarce* (*vide Burke, pp.* 189-192) 1

60 *Prussia.* Embroidered Star of a Knight of the Order of the Black Eagle ; gold and enamel Badge of an Officer of the Order of the Red Eagle, *both fine* (*vide Burke, pp.* 200-2) 2

61 Silver Star of a Knight Grand Cross of the Order of the Red Eagle, *fine* 1

62 Gold and enamel Badge and Star of the Royal Order of St. John, *enamel slightly cracked, otherwise fine* (*vide Burke, pp.* 207-8) 2

63 Iron Cross, 1813, 1870 ; silver-gilt and enamel Cross, with white eagles in angles ; another, suspended from a trophy of arms, uncertain, *two fine* 3

64 *Russia.* Order of the White Eagle, gold and enamel Badge, suspended from a crown, *fine and rare* (*vide Burke, pp.* 239-241) 1

65 Order of St. Ann, gold and enamel Cross, suspended from crown, of a Knight of the second class, *fine and rare* (*vide Burke, pp.* 231-4) 1

66 Order of St. Ann, silver Star with enamelled centre of a Knight of the first class, *fine and scarce* 1

67 Order of St. Ann, another with a slightly different centre, *fine and scarce* 1

68 Order of St. Ann, gold and enamel Cross without ornamentation in angles, with crossed swords on top limb, suspended from a gold enamelled Crown, *fine and rare* 1

69 Order of St. Stanislaus, gold and enamel Cross, attached to sash, of a Knight Grand Cross, *very fine* (*vide Burke, pp.* 242-4) 1

70 Order of St. Stanislaus, Commander's Cross, enamelled in black, and of a different type to above, *fine and scarce* 1

71 Order of St. Stanislaus, embroidered Star of a Grand Cross; and a silver gilt and enamel Cross of the Order of St. Maurice and Lazarus (Sardinia), *the latter very fine* 2

72 *The two Sicilies.* Order of St. Januarius, silver Star with gold enamelled centre, representing the Patron Saint, *fine and rare* (this order consists of Knights only) (*vide Burke, pp.* 287-8) 1

73 *Spain.* The Royal Order of Maria-Louisa, gold and enamel Badge, granted to ladies for loyal services, sincere attachment, etc., *very fine and rare* (*vide Burke, pp.* 314-5) 1

74 Royal American Order of Isabella the Catholic, gilt and enamel Star of a Knight of the first class, *fine* (*vide Burke, pp.* 318-9) 1

75 Royal American Order of Isabella the Catholic, gold and enamel Badge of the third class, *fair* 1

76 Military Order of St. Ferdinand, silver-gilt Cross with enamel centre, of the fourth class (*vide Burke, p.* 318) 1

77 Gilt Cross, Hospitaliers, St. Josse, *fine and scarce* 1

78 *Sweden and Norway.* Order of the Seraphim, silver Star with enamel centre, of a Knight Grand Cross (*vide Burke, p.* 329) 1

79 Order of the Sword, with gold and enamel centre, of a Grand Cross, *fine* (*vide Burke, p.* 333) 1

80 *Turkey.* Order of the Medjidie, silver Badge, with gold centre, of the fourth class ; and silver Star with enamelled centre of the Order of the Nichan of Tunis (*vide Burke, pp.* 343-4-5-6) 2

81 *Peru.* Order of Simon Bolivar, silver-gilt Badge, with enamelled fillet, enclosing bust of Bolivar, of a Commander ; and silver Star of the same class, *both fine* 2

82 *Uncertain.* Badge formed of gilt rays between two crosses of green enamel, on the obverse is a figure of St. Andrew in silver 1

83 Silver-gilt and enamelled Badge, consisting of a double pointed Maltese Cross, enamelled purple and white, with bees and floral ornamentation between the angles, in centre of obverse is a figure of a saint, on a blue enamel ground, surrounded by an inscription, CAPITVLVM IMPERIALE ST. DIONYSII, 1806, *rev.* in centre, three bees on a blue enamel ground, and inscription VOTA. PRO. IMPERATORE. SEPVLTVRA. REGVM. 1

MINIATURES.

84 John Duke of Marlborough, *oils, on copper, in fine carved gilt frame*

85 Unknown. Portrait of a Man in a brown wig and lace scarf, *oils, on card*

86 Jaques de Succa, Signor de Verbesque, 1574 (*vide back*)

87 Prince Maurice of Nassau, *oils, on copper*, Miravelt

88 Portrait, by Miravelt

89 Mary Queen of Scots, Miravelt, *oils*

90 Marguerite Duchess of Parma, *on vellum*

91 Duke of Alva, *oils, on panel*

92 Andrew Marvell, *oils, on copper*

93 Lord Crowe Bishop of Durham, *oils, on copper* (*vide back*)

94 E. Courtenay, first Earl of Devon, *oils* (*early*)

95 William III, *oils, on copper, in heavy ormolu frame*

96 Henrietta second Duchess of Marlborough, by J. Forster, *pencil*

97 Sir T. Isham, by D. Loggan, *pencil*

98 Peter the Great of Russia, by T. Wright, Member of Russian Imperial Academy (*vide back*)

99 Joseph II Emperor of Austria

100 J. K. Brown, M.P. and Poet, 1705-1760, by G. Spencer, *enamel*

101 Mrs. J. K. Brown, wife of above, by G. Spencer, *enamel*

102 J. Fuseli, Artist, by W. Higham, 1825, *large enamel*

END OF SALE.

DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1902.